

The HORNET

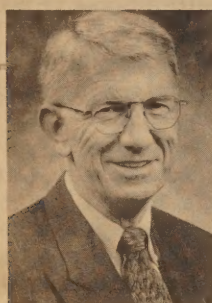


JANUARY
1996

BROOME COMMUNITY COLLEGE STUDENT NEWSPAPER

A FEW WORDS WITH PRESIDENT DELLOW

by Denny Burkholder



The problem on a lot of minds these days is what will happen if the much ballyhooed budget cuts aimed at colleges actually become a reality. There has been a great deal of press - and a great deal of protest - about Governor Pataki's and his Albany colleagues' plans to seriously curb state spending on higher education. President Dellow has some thoughts on the whole thing.

"I can just say, generally, that there is concern that the way [Pataki] is proposing to fund community colleges - which is different from the past - could result in reduced funding in the future," he said. "I'm concerned that with the reduced funding, we will not be the same open-door institution that we

once were."

Meaning?

"We will not be able to take in as many students; we won't have the funding to support services that I think distinguishes us from other institutions (if the cuts occur). The things we have in the learning resource center, student support services, tutoring and remedial programs, writing labs, and programs like that are costly. I think there is concern that with reduced funding, some of these programs could be lost."

According to President Dellow, education spending cuts would make life perhaps even tougher for those students who are not attending BCC straight out of high school. "If you allow people to come in who have been out of school a long time or do not have recent academic credentials, and you don't give them certain kinds of additional support, you're increasing the probability that they're not going to succeed," he reasoned.

As a big concern as state-level cuts are to college students, the federal government could ultimately pose the biggest threat of all college funding. "That won't happen until 1997, but it's still going to have significant effects," said President

Dellow continued on page 3

Lady Hornets: In Trouble?

by Frank Santangelo
Managing Editor

BCC womens' basketball team is nationally ranked seventh; however, a tough schedule coupled with a bad winter that has made traveling to away games taxing may stymie Coach Hissin's goal to host the Midstate tournament.

Coach Hissin's team has achieved its earliest national ranking to date, and last year's second place conference standing would seemingly add confidence to the Lady Hornets sweeping their conference this year.

However, away games, injuries (and illness), and academic woes have pressured Hissin and his team. Notwithstanding the difficulties that the Lady Hornets have faced to date, Coach Hissin has stressed that his team will make the Midstate games. "Our goal this year is to finish first . . . and host the tournament here," he said. That goal, albeit plausible, may not be realistic. Assistant coach JoAnn said that

**Lady Hornets continued
on page 8**

Where's The Barbed Wire?

by Denise Getchell

The Broome County Public Safety Building is a sprawling 300,000 square foot facility located behind the Broome Community College Campus. It took two and a half years to complete and will be paid by taxpayers through a 30 year bond. Except for a few patrol cars and some remote cameras, you'd never guess the brick structure will eventually hold some 400 plus male and female inmates. Besides a correctional institution, it's the headquarters to other County departments such as: DARE, Detective/Deputy Divisions, Civil and Business Administration, Police Academy, (911) Emergency Services and Sheriff Gene

DeAngelo's office.

Inmates will arrive by patrol car and proceed into an enclosed parking garage. There the handcuffed prisoner is lead into a receiving area, where his personal items are collected, logged in and locked up. Then they're strip searched, given a shower and issued a prison jumpsuit. They are either led into the general prison population or put into a special holding cell for up to 72 hours. The holding cell is much like the cell found in the POD, except that if an inmate need to go to the bathroom or shower, There's no privacy.

In order to curtail contraband like

New Jail continued on page 3

February is a HOT Month for the BCC Little Theatre

by Sarah Brainard

Are you bored with the television. That is, do you always find yourself sitting around watching the television wondering "what in the world is there to do?"

The BCC Theatre gives the community a chance to get out and experience new things. This semester they have three productions planned, *Suddenly Last Summer*, *Fool For Love & The Zoo Story*, and *Moliere! Moliere! The Doctor Farces*. The first performance, "Suddenly Last Summer" by Tennessee Williams, will be on February 9, 10, and 11 at 8:15 pm.

When that curtain lifts, the story of a girl, Catharine, who witnessed the death of her cousin

Sebastin will begin. Catharine, portrayed by Gabrielle Stamos, will go through a tough situation with her brother George, played by Andrew Brechko. Sebastin's mother does not want the murder investigated

because it would reveal details of her son's life that she does not want known.

Sebastin's mother in turn has a brain surgeon do a procedure on Catharine that would help explain the

details of the death, at least that is what she wants Catharine to think. Instead she wishes the brain surgeon to kill the part of the brain that remembers the incident.

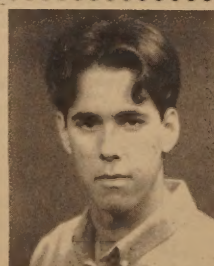
If you would like to capture the excitement of this event contact Mr. Zuccolo at 778-5191 or stop by his office in the Theatre.

Be "culturized", experience something new, and see "Suddenly Last Summer." Reserve tickets now!

**For box office reservations
call 778-5191, Monday thru
Friday noon to 4 pm**



Gabrielle Stamos



Andrew Brechko

ACTIVITIES

January 30

***Men's Basketball**, Binghamton University JV, 7 pm

***January 31 "Technology Relabeled Job Fair"**, Atrium, 10:30-12:30 pm

February 1

***Deadline for Spring Enrollment in Optional Health Insurance Program**

***A Discussion with Alison Seymour**- A kickoff for Black History Month with WBNG's news anchor, 11 am, T101

***FMK Karate Demonstration**- A self-defense demonstration by one of the areas foremost practitioners, Frank Kushner, in the BCC Cafeteria

***Meet the Chaplain**- Speak with one of the BCC chaplains, Steve Young, 11 am, E224

February 3

***Ice Hockey**, Hudson Valley Community College, 7:30 pm, Polar Cap

February 6

***Women's Basketball**, Jefferson Community College, 6 pm

***Men's Basketball**, Jefferson Community College, 8 pm

February 8

***Women's Basketball**, Cayuga Community College, 6 pm

***Men's Basketball**, Cayuga Community College, 8 pm

***An Hour with Vincent Blackfeather**. Come for this unique chance to learn from a great spiritual leader, 11 am, E224

***Students Speak Out: Black History and America Today**- BCC minority students host a panel discussion, T101, 11 am

February 9

***Suddenly Last Summer**, play, Little Theatre, 8:15 pm

February 10

***Suddenly Last Summer**, play, Little Theatre, 8:15 pm

***Ice Hockey**, Erie Community College, 7:30 pm, Polar Cap

February 11

***Suddenly Last Summer**, play, Little Theatre, 8:15 pm

February 14

***Women's Basketball**, Keystone Junior College, 7 pm

February 15

***Spring deadline for completing MMR Immunization requirements**

***BCC Readers Series: Open Reading**- Bring your own poetry, fiction, or creative non-fiction on any subject to share with fellow writers and readers. Or just come to listen, T104, 11 am

***Eating Disorders**- Presented by Helen Battisti, Registered Dietician-Nutritionist and Director of the Eating Disorder Clinic at Lourdes Hospital, and Lynn Balunas, BCC Counselor who specializes in eating disorders. Les 203B, 11 am

***What You Need to Know about Your HMO**- Presented by Patricia Newland, BCC Associate Professor of Nursing, T101, 11 am

***Student/Staff Volleyball Game**- Sponsored by your Student Government Association. Baldwin Gym, 11 am

***Classroom Notetaking**- Presented by the Learning Assistance Center Staff. T105, 11 am

***Kuumba Dance Troupe**- A continuation of the celebration of Black History Month with a performance in the BCC Cafeteria of traditional and modern dance. BCC Cafeteria, 11 am

February 17

***Women's Basketball**, Finger Lakes Community College, 1 pm

***Men's Basketball**, Finger Lakes Community College, 3 pm

February 22

***Freedom of Expression Under the Gun: Controlling the Canon**- A presentation on the academic theme by BCC World History Faculty Gordon Thomasson, T101, 11 am

***Claude Fawcett: A Photo Study of Local Black History**- A display

of photographs in the Applied Technology Atrium, 11 am

***Intercommunication Skills for Women**- a presentation/discussion with Claudia Clarke, BCC EOP Director, T105, 11 am

***Meet the Chaplain**- Speak with one of the BCC chaplains, Steve Young, E224, 11 am

***She's Busy**- A coffeehouse performance with great songs and exceptional harmonies. BCC Cafeteria, 11 am

February 23

***Fool For Love**, play, Little Theatre, 8:15 pm

***Health Sciences Job Fair**, East Gym, 11:15-1:15 pm

February 24

***Fool For Love**, play, Little Theatre, 8:15 pm

February 25

***Fool For Love**, play, Little Theatre, 8:15 pm

February 29

***BCC Readers Series: Native American Writing**- read by Rebecca Bennett, T104, 11 am

***The Subtle Catholic Vision of Waugh's Brideshead Revisited**, Patrick O'Neil discusses the influence of Catholicism on this novel, T101, 11 am

***The Black History Game**- Lee Whitted hosts as you and your friends test your knowledge of African American history, T102, 11 am

***Your Study Skills: Strengths and Weaknesses**- Presented by the Learning Assistance Center staff, T105, 11 am

***Blizzard of Bucks**- BCC Cafeteria, 11 am



"Yes ma'am, student parking? Waaaaay up there third row of pine trees!" (file photo)

Supprt Group For Parents Meets

On February 8th at 11 am, a newly formed group of students who manage to juggle both their studies and raising children will meet in SA 214 for the first time. The group will be named at this meeting. Topics such as daycare, custody and support, time management, CPR and many others will be dealt with at upcoming meetings. For more information contact Marcia Cortez at 778-5350. (Watch for a Club profile in the 3rd issue of the BCC Hornet)

Antique Sale

Binghamton Sertoma Club's 14th Annual Million Dollar Antique Show at the Heritage Country Club and Convention Center, Watson Blvd. Johnson City, N.Y. will be held February 23 through February 25. On February 23 between 6 pm and 9 pm the preview and sale will take place. Show hours on Saturday, February 24, 10 am until 6 pm. On February 25, the hours are 10 am until 5 pm. Admission on Friday night will be 15 dollars.

Next Issue :
The Campus
Braces Itself
for Ed &
Frank's
"MELTING
POT".

BCC Scholarship Available

The Broome Community College Faculty Association, in its continuing efforts to encourage student achievement, is proud to announce its 1996 Scholarship award. The award will go to a qualified, full-time, matriculated BCC student to be used for his or her senior year at BCC. The amount of the award will be approximately two thousand dollars, or an amount sufficient to cover one year's tuition and expenses. Students will apply or be nominated during the Spring term of their Freshman year. All students who meet the award criteria, including students in both transfer and technical degree programs, are

encouraged to apply.

The criteria is being a full time, matriculated BCC student, having two faculty recommendations; at least one from the candidate's degree area. The candidate must have a G.P.A. of 3.5 or above, an intent to graduate by May 1997, Contributions to the campus and community, and proficient written communication skills.

There are certain application requirements, including an informal essay of no more than five hundred words, along with several other requirements. Contact Jean Krichbaum at 778-5106 for further information.

NEWS

Even A Sherriff Has Parking Woos

by Denise Getchell

Several weeks ago The Press/Sun Bulletin featured a picture of Broome County Sheriff Geno DeAngelo's white Jeep Cherokee parked in a handicapped spot at the Town Square Mall in Vestal.

The picture clearly shows a painted handicapped sign beneath the vehicle.

Sheriff DeAngelo was eager to set the story straight. He immediately pulled a copy of the photo out and explained he hadn't seen the sign. He also explained that the posted handicapped sign was in front of the wheelchair unloading zone, not in front of his parking space itself; which he noted is in violation of the law. The sign must be posted in front of the parking space.

The posted handicapped sign also has an arrow that points to the left, while he was parked to

the right of the sign. Combined with a light dusting of snow that covered the parking lot, it prevented him from seeing the painted sign on the pavement.

According to DeAngelo, when the photo was taken, the snow had melted or was blown away.

Sherriff DeAngelo wants to reassure the public that he's extremely sensitive to handicapped parking and the needs of the disabled and wouldn't park illegally.



SHERIFF GENO DeANGELO
(file photo)

New Jail.... (Continued)

drugs and alcohol—all visitors of jailed inmates will be required to store their personal belongings, purses etc., in lockers. Anything being brought to an inmate by a family member will be electronically scanned. Then the visitor themselves will have to pass through electronic security like those used in airports. This facility is going to make smuggling more difficult, but not completely impossible.

Under the scrutiny of drug sniffing dogs, correctional officers and security cameras, the inmate and visitor each will enter either one of two rooms. The non-contact rooms are for the more serious offender-visitors are separated from the inmate and may interact through slots in the wall. The contact room is for less serious offenders, the inmate will be seated on a permanent round stool on the other side of a glass partition, the visitor is seated in a chair across from them. After the visitation is over, each inmate in the contact area is taken outside the visitation room, searched and returned to their cells.

There are two gymnasiums; the first gym is for Police Academy training and Deputies, and the other full size gym and weight room is for the inmates. This equipment is mandated by the state, through the concept of "controlled behavior" the inmate is kept busy so they don't have the time to sit around thinking how they can beat the system. This is the whole philosophy of the "New" generation jails. The facility is not funded by the taxpayer.

As the electronically locked door to the POD was opened, attention is

directed first to the front center of the room. Here the corrections officer will sit at a computer console that controls the functions for that particular POD, each POD has 48 cells. He can lock/unlock doors, turn the lights on and off by touching pictures that appear on the screen.

Each POD also has a small enclosed outdoor recreation area. Inmates are allowed to use this area with an officers permission.

The actual cell is plain and simple. A mattress over a three inch slab of concrete is the bed. At one end of the bed is another three inch slab that serves as a desk. There are no drawers, or hangers, just a couple of hooks to hang your clothes. There's a tiny commode with no seat and a sink that might fit a size 10 foot. The mirror is as big as a shoebox, it's made of polished stainless steel, eliminating the possibility of broken glass. Lights are controlled by the corrections officer. There are no showers in the cells, only a small showering room just in back of the officers station. Blocks of square glass similar to the bottom of a Coke bottle are used for the front wall, providing the minimal of privacy. Two shower heads will keep forty-eight people clean.

The lower level cells sit below the main carpeted area, while the upper level cells rise above the center of the room. Each level wraps around the room in a half circle in full view of the officer.

Down the stairs provides a view of a lower level cell, and a carpeted center area that has metal railings around the perimeter. Below the railings, the cement

Dellow... (continued)

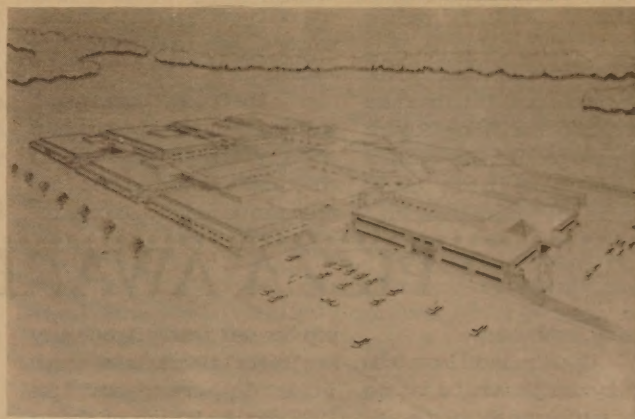
Dellow. "We could lose support for, again, some of the special programs and student support services, and federal financial aid that allow our students to be more successful."

If all this money is lost, what will be the reaction? Raise tuition? Lower financial aid? Accept fewer students? Layoffs? "That's a good question. "I think our budget is enrollment-driven. On the business side of it and on the philosophy side of it, it has been our position to accept as many students who can benefit from the experience as possible. We would continue to do so, but because we did not have some of the support at state and federal levels, we would end up reducing support for some of the auxiliary programs we now have. Tuition and what we get from the state alone would not allow us to continue all activities that we're currently doing."

"But there is a great deal of additional funding needed for salaries and some costly items,"

he added. "The problem is, we have seen a drop in our enrollment for three consecutive years. Five percent the first year; about three percent each of the next two years. That is a major loss of revenue for the institution. We have accommodated to that by not hiring faculty and staff in the same numbers as those that left. We have been downsizing our institution. And we should, because we have fewer students, need fewer faculty and staff."

"This next year will call for continued reduction of the budget," he continued. "Anywhere from three quarters of a million to a million dollars, out of a \$27 million dollar budget. The next two to three years are going to be extremely difficult. At this point, I don't have enough details to know exactly what impacts any one particular program being imposed would mean for us, because we don't know actual dollar amounts. However, I will be spending a lot of time for the best possible scenario for our college."



wall angles out into the lower level pathway. Sheriff DeAngelo said this design would keep an inmate from crouching below the wall and attacking an officer. It will allow an officer to see anything or anyone that is on the level below.

Central Control Room is the area where officers will have control of the entire facility. They will use a computer with television monitors perched above. By pressing icons on the computer screen, they can lock and unlock doors, monitor each and every remote camera and keep track of inmates and correction personnel. They are the eyes and ears of the facility.

The mini hospital and dental office will provide many medical and procedures can be completed and monitored by physicians and trained personnel. This service will cut down inmate transportation to area hospitals, except in cases of extreme emergency.

The kitchen facilities are state-of-the-art and here several hundred meals will

be prepared and placed into computerized warming carts. These carts will then be attached to an electric golf cart and journey like a train throughout the facility depositing carts at cell locations. There are NO choices in what you eat, what is served is what you get.

In the Chapel there's no stained glass, just a vaulted type ceiling that has light filtering windows near the top. Here, inmates can go to interdenominational services and receive social/religious counseling through various prison ministries.

Keep watching for an interview with Sheriff DeAngelo concerning the new jail in the next issue of the BCC HORNET.

FEATURES

THE VOICE OF THE STUDENTS

A BCC Student Profile:
Timothy Duffield

By Denny Burkholder

Timothy Duffield loves his job. As the BCC Student Trustee, he is in the position where he can interact freely with both the students and those who govern the school. His office is in SA-103, where the BCC Student Government is located. When he is there, students are welcome to pay him a visit and discuss anything that may be on their mind as far as the school is concerned.

Through Timothy Duffield, the students have a voice on the Board of Trustees. The number of students that take advantage of this is on the rise, according to Timothy. "It's happening more and more, it really is," he remarked. "I see more students stopping by and saying, 'you know, this is a problem' or 'I would like to see this changed, why don't you look into this.'"

Timothy, 26, is in his final semester here at Broome. Born in Chicago, he has since lived all over the world, in places as far reaching as the Caribbean and Europe. He is studying elementary education, but his eventual goal is to become a history professor. Being a Student Trustee is experience he feels will be of great value in his future endeavors. "My job is interesting,"



BCC Student
Trustee
Timothy
Duffield

(photo taken
by Denny
Burkholder)

he said. "It's teaching me how a body works, so if there's ever a point in my life where I want to get into, maybe, a political position, or some kind of office, I have that experience under my belt."

The ABC Conference he recently attended in Lake Placid was a big part of the experience he has thus far gained. The conference gathers together the Board of Trustees from all the community colleges in New York State. There, new Board members are given the opportunity to learn from the experienced trustees and to improve their own effectiveness. Timothy recalls that of the thirty community colleges in the state, nearly all were represented at the meeting.

The Student Government, and Timothy in general, do not have an easy job when it comes to uniting the students for any one cause. The ultimate decision to become in-

involved in school activities has to be made by the students as individuals. At a "commuter" college such as BCC, it is harder than usual, Timothy reasoned, for the lack of a dorm situation or other factors that bring students closer together at school. "It's hard to get a huge student body population participating at one time," Timothy said. "But, in conjunction with the student affairs office next door, I think student government does a good job."

For Timothy, the best part of the job is simply learning from all the experienced people that sit on the board. "I get off on knowledge," he said. "To see a body put together just for the benefit of taking care of a college, and for the best interests of a college, I really think that's awesome. I look forward to that every meeting."

To those meetings, Timothy brings the questions expressed in his

office by students with concern for a condition or situation on campus. The Board of Trustees learns of the cares of the student body through Timothy, who in turn learns from the students who speak with him.

He is quick to point out that the college administration is willing to listen. "I regularly deal with the president and some of the vice-presidents, . . . and when you're around a person that has experience such as that, you learn at the same time," he said. "It's a good feeling to know that you're going to a good school with an administration that really cares."

According to Timothy, involvement on the student's part is the key to a well-rounded, rewarding college experience. "I believe students should take a role and participate in the college. Even if it's going to a club, and, you know, maybe doing a bake sale or something like that. It helps out, and I think you're a better person for it."

Timothy Duffield's office is in the Student Affairs building room 103, right around the corner from the Student Accounts Office. All students are welcome and encouraged to pay him a visit and let him know what's on their minds. Duffield is the voice of the students, and the students should always have their voice heard.

PIZZA AWARENESS 101

By Denny Burkholder

If you're in college, odds are that you eat pizza as if it is going out of style even as you chew it. Problem is, pizza will never go out of style, because the force is strong enough to pull off such a tragedy does not exist in this universe.

There are many addictions in this world, but no matter how many vices we eliminate with rehab and the support of our loved ones, we always come back for more pizza. Not just with pepperoni, but with everything from spinach to tofu to pineapple. The basic rule is that if anyone has ever eaten it, then it is fair game to be marketed as a pizza topping; (good news for those of us who used to eat paste in kindergarten).

Did you know that every year, the Las Vegas Convention Center hosts "Pizza Expo," the world's largest pizza show? (Of course you didn't). The most

popular events at the Expo usually are The World Pizza Games, which incidentally, were moderated at the 1995 show by Bowser of Sha Na Na (did I hear someone say, "Get a Job"?). Events of the games include Highest Toss, Longest Spin, and Most Innovative Pizza Routine.

Chet Schultz, the owner of Marco's Italian Restaurant in Greene, New York, has much more local grasp on the power of pizza. He drives a 1950 Ford F1 pickup, which, when used to promote the product, is affectionately called "The Mangia Machine." Often, the truck is accompanied by a 1956 Chevy trailer containing a Castle Comstock pizza oven for making pizzas at fairs or other events. Chet says it's "the world's fastest" pizza oven, thanks to the V8 engine under the hood of The Mangia Machine.

For those of us hardcore pizza trivia buffs, Chet cooks each pizza for about ten minutes at 500



(PHOTO TAKEN BY DENNY BURKHOLDER)

degrees. His dough is made fresh every morning from scratch. It requires a mix of salt, sugar, yeast, egg, flour, and water, not to mention an \$8,000 machine. About 115 lbs. of dough come from 5 gallons of water and 75 lbs. of flour, and the entire process can take up to 90 minutes. Chet also provides several issues of *Pizza & Pasta* magazine (yes, there really is one), from which I learned that whole milk mozzarella cheese contains 4.4 grams per

ounce of fat; 3.1 grams if it is part skim. But who cares! After all, it's PIZZA!

It doesn't matter if it's from Marco's or Little Caesar's, and for that matter, it doesn't "Gotta Be Domino's," either. People from all walks

of life will continue to scarf it down with crazed gluttony. The truly rebellious may even eat theirs crust-first. When you get down to it, pizza is among the most loved dishes of all time. It may be breathtaking to see them on hit the eye of your love, but a big pizza pie now that's amore. P.S. - If you're addicted, there's a number you can call: 656-4080, Marco's Restaurant. They are there to help. They won't judge you. They'll just feed you!

ARTS & ENTERTAINMENT

A "CRAPPY" INTERVIEW

An Exclusive Interview with Crappy the Clown

by Mikel Schiappa

Photos by Ed Parsons

It's Monday, January 8th, and Ed and I have taken on the mission of interviewing the infamous clown of "Big Top" rock & roll, "Crappy the Clown". Being a big fan, I figured the Hornet could start the year off with a "BANG" of an article and who better than the bastard son of Bozo, Crappy the Clown. While on route to Crappy's secret hide-out, Parsons asked me what to expect from the Clown-Prince of Metal, "Well," I said, "What would you expect from a Clown who breaths fire, gets executed in an electric chair, throws doughnuts at the audience, and sings for a bashing, heavy band?" He shot me a very strange look and just ducked to himself.

When we got to Crappy's, we were kind of caught him off-guard. He was half dressed, and half in make-up. He was soon his "Crappodan" and it was on with the interview.

MIKE: So Crappy, um, do you mind if I call you Crappy?

CRAPPY: Sure! Just don't call me f*%face, o.k. f*%face?!!?

MIKE: Um... Sure Crappy. I just wanted to say that the new tape sounds great!!

CRAPPY: Hey, thanks there f*%face!

MIKE: I understand you used to work for Ringling Brothers at one time?

CRAPPY: Well, um, I'd really prefer not to talk about that if you don't mind.

MIKE: Um, sorry. Can I ask why not?

CRAPPY: Well, it had something to do with the Ringmaster's daughter. But, like I said I'd rather not talk

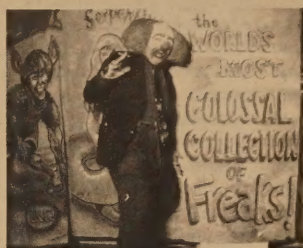
about it (raising his voice).

MIKE: O.K. O.K. Crappy. Chill out... Um, so what made you turn to a life of rock and roll?

CRAPPY: (obviously disturbed by the last question) Well, let me tell you f*%face. Oops! Sorry.

MIKE: It's alright.

CRAPPY: Well, when I was younger, I went to a KISS concert



and I saw how theatrical and heavy they were and well then Gene Simmons came out at the end of "Firehose" and blew that fireball. Well, let me tell ya' Timmy "That's all she wrote."

MIKE: Oh, that's right, you blow huge fireballs during your show?

CRAPPY: Yep, sure do f*... um Timmy.

MIKE: That's cool. Aren't you afraid you're going to set yourself on fire?

CRAPPY: Nah. Been doin' it for years. Almost did once. But I'm more careful now.

MIKE: Where are you from?

CRAPPY: I'm from the great state of confusion (Everyone bursts out laughing)!!!

MIKE: So, I hear you guys are looking for a new drummer.

CRAPPY: Yeah Timmy, we've been having some drummer trouble. So if any of you kids out there can play drums, get in touch with us (me, or Mr. Zarenba).



MIKE: He's [Mr. Zarenba] is your guitar player right?

CRAPPY: Yeah.

MIKE: There's some rippin' solos on the new tape. He's damn good.

CRAPPY: Oh sure! What about the vocals?!? Huh, huh?!? Say the solos are great, but what, huh, what about me huh? What am I?!? huh-CRAPPY?!?!!!

MIKE: No. You're Crap-py!

CRAPPY: HMM... (shooting me a sinister gaze).

MIKE: No, no, don't get me wrong Crappy. Your vocals on the tape are excellent man.

CRAPPY: Hey, did you know I went to N.Y.C. to hang out with GWAR?

MIKE: Really?

CRAPPY: Yeah. It was pretty cool. I was hanging out with 'em back stage. Odrus was awesome.

MIKE: Did you guys play with them?

CRAPPY: (looking at me funny) Nah, we just went down to see the show.

MIKE: So, what's up in the future for the band?

CRAPPY: Well, Timmy, until we get another drummer boy, the band is kind of taking some time off to write some new material and as for me, I've been talking to some of the higher-ups at some of the talk shows, like "The Gordon Elliot

Show", "Richard Bay", and I just sent a promo pack to "Talk Soup". I thing the host for "Talk Soup" would really dig the "Crappy thing." I also sent him a six-pack of Genny Icebeer.

MIKE: I've heard people send him beers all the time.

CRAPPY: Hey, let's go outside and blow some fireballs.

MIKE: O.K., but before we go, do



you have anything you want to say to your loving fans?

CRAPPY: Sure. Hope to see ya' at the shows, and while you're there buy one of the new tapes. It's called "Stool Sample". Hope you're staying regular, kids. Remember, were looking for a new drummer, so if you're a pounder and you wouldn't mind wearin' a dress or being a "freak" give us a call.

We proceeded out to the front of Crappy's secret hide-out, Crappy with a torch in one hand, and a bottle of flammable liquid in the other, proceeds to launch 15- 20 foot fireballs into the air. TOTALLY COOL!!

So go and catch a Stool show, or pick up a copy of the new Stool tape called "Sample". To get a copy, call Crappy at (607) 724-7262 or Josh at the Music Press at (607) 798-7909.

See ya' next issue with another cool article.

The Deep Groove

by Ed Parsons

Thomas Jefferson Slave Apartments, Bait & Switch

This Columbus based punk super group, Thomas Jefferson Slave Apartments first full length release, Bait & Switch is nothing more than thirty seven minutes of whiney, annoying vocals slapped on top of the most intolerable musicianship to hit a major recording label to date.

How this band got signed to American Records is beyond my range of comprehension, but anyway the neverending audio drop outs and the hiss were the only defense against lead vocalist Ron House's obnoxious attempts to sound like Bon Scott wearing tight undies. Unfortunately, the uncompromising upfront placement of the vocal tracks in the mix

make it that much easier for Mr. House to showcase his abilities.

Bait & Switch at best includes a quite humorous track titled "Cheaters Heaven" which describes a place men go to escape the wife and kids: "Told my wife I was goin' out for a couple of beers, said I'd see her in a couple of years. I've never seen this bar before, name of

it was Cheater's Tavern, and you can stay all night."

Unless you're a die hard Columbus punk fan, I guess there is really nothing on this album worth checking out. As for me, I'll just stick to good ol' Sonic Youth and King Missile.

P.S. Don't forget to check out new releases from NOFX, Ministry, and Tori Amos.

HORNET FORUM

Former BCC Student
"Thinks Back"

FROM THE WELL

BY Francis Maynard

Why are students still trying to find reasonable parking spaces? Why does the Registrar's office continue to manipulate the course schedules through misrepresentation of the same? Have you ever stopped putting on a sock thinking that it was about to go on the wrong

by Frank Santangelo

Lori DeFillippo attended BCC during the 93/94 academic year, however, her schooling was cut short by what she calls, "family obligations." Being married, mother of four, and grandmother, keeps her current daily schedule busy. Notwithstanding, she finds time to apply some of the skills that she had learned from BCC instructors towards her goal. "I have a great aspiration of being published," DeFillippo said.

DeFillippo said that, Mrs. Colombo, an English teacher at BCC, made her work at grasping the concepts of English writing. "Mrs. Colombo encouraged me to think about writing a little more," DeFillippo said. The strength that she had gained in English was reinforced through a course that she had taken with Professor Chambers. In that class, DeFillippo was motivated to present her writings

through effective speaking. "Mr. Chambers is the [finest] teacher that I have ever had," stated DeFillippo. She added that Chambers "has a wonderful presence," and that the elective speaking class was a "positive experience."

DeFillippo said, she has been in a "natural progression of trying to express [herself]" through poetry since leaving BCC. Her poems come to her through thoughts at all hours; however, she claims the late evening to prove best. Indeed, according to her it is often inspiration that wakes her from sleep. Notwithstanding, she accredits the fine instruction and encouragement of both Colombo and Chambers that still silently prod her along. Reading poetry is now a reality for DeFillippo that she hopes to experience before a large audience in the near future. At this point she is just happy to be read she said.



By Leslie Pappas National Student News Service

SPRING BREAK - Nassau/Paradise Island, Cancun and Jamaica from \$299. Air, Hotel, Transfers, Parties and More! Organize small group - earn FREE trips plus commissions! Call 1-800-822-032.

ATTENTION STUDENTS!!!
You can now view your computer account ID on the SBI screen of the BCC's HORNET information system.

Reach out to the BCC campus. Classified Ads are available in the BCC Hornet Newspaper. The cost for on campus clients is \$2.00 per 40 words, and \$0.05 per word over 40. For off campus clients the cost is \$5.00 per 40 words, and \$0.10 per word over 40. Call 778-5110

It's that time again. Don't forget deadline dates for financial aid renewal!

THINK BACK

L. DeFillippo

Think back

Think back to 1968

When the streets of Chicago were filled with hate

It started with a peace march and a stay in the park.

But the mayor of the city said be out by dark

That's when he called on the guys in blue.

They formed a straight line and threw tear-gas at you.

And as they cried and fell to their knees.

They kicked them and hit them without mercy.

But the young people would not stop that night.

They had something to say and for this they would fight.

Stop the War - Stop the War they say. Their bringing home 200 boys in body bags a day.

MOVIE REVIEW: MR. HOLLAND'S OPUS

by Dan McNamara

Mr. Holland's Opus will warm your heart like an etude from Chopin; make you laugh like an opera buffa by Mozart; and pull at your heart-strings like an opera seria by Verdi. It is directed by Stephen Herek and stars Richard Dreyfuss as well as Glenna Headly, Jay Thomas and Olympia Dukakis.

Richard Dreyfuss plays Glenn Holland who is an out of work musician, whose dream is to compose a symphony that will make him famous. In the meantime, he takes a job as a music teacher at a

local high school, to make ends meet. However, along the way, Mr. Holland meets fellow professionals and students who touch his life immensely. During this time, he also battles with the frustrations of composing his symphony and the hardships of dealing with a son who is deaf.

Richard Dreyfuss turns in a first-rate performance as Mr. Holland. His portrayal of a music teacher is realistic and believable. Glenna Headly and Jay Thomas both give sound performances as Mr. Holland's wife and as a football

coach, respectively. Olympia Dukakis is very effective as the high school principle and her sense of caring about the students appears genuine.

On the downside, I thought the ending was out of askew with the rest of the film. Herek had created a nicely paced film with a down-to-earth story, but then he throws in an ending that is flashy and inflated, which breaks up the continuity of the film.

Another weakpoint, the students who touched Mr. Holland emotionally and throughout the movie plus, at the end,

we are told what became of them, except one. It was this one student who seemed to influence Mr. Holland the most and yet we never find out what happened with this student. I wanted to know if this student's dreams came true or not, but instead I was left wondering; that disappointed me.

I still found Mr. Holland's Opus, however, to be an entertaining movie that I enjoyed seeing. I would recommend it to anyone who is looking to view a good drama, it is well worth the price of admission.

STUDENT FORUM

THE STUDENT GOV. FACES OFF AGAINST BCC FACULTY

Dear Students,

While you were walking around campus you may have noticed posters entitled, "What is a Student?" The purpose of this campaign is to remind administration, faculty, and staff of their concerns to and for the student. This campaign, however, **does not** entitle the student to take advantage of their position in any malicious way. The student is here to learn, gain knowledge, and take advantage of what is offered to him or her. The student should also utilize all possible advantages that are offered to him or her from this or any institution of higher education.

For those who did not appreciate the format in which, "What is a Student?" is presented, here is a more clarified and friendlier presentation:

"What is a Student?"

The most important person in a college is a student. He or she is indebted to the administration, faculty, and staff of that college for their wisdom, knowledge, and hard work. It is this realm of knowledge that the student tries to tap into in hopes of furthering their educational goals. Often times achieving these goals includes accessing faculty during their office hours. It is at this point that mutually beneficial time is shared between the student and faculty member. This opportunity often proves to be essential to both parties due to the open exchange of ideas that a private session provides. However, some students feel that because of some faculty attitudes, they give the impression they are being interrupted.. In order for an institution to be healthy, both students and faculty need to work together. As has been said, at least, over 100 times (and everyone knows), without the student, there would be no purpose of labor for the administration, faculty, and staff of that college.

Not only does the student body generate 1/3 of the income of the college, but they are also human beings whose feelings should always be considered and who should be treated with respect. Additionally administration, faculty, staff, and other employee's are human beings also with feelings and they deserve to be given the respect in return.

A student comes to a college with specific needs and wants in mind. It is the duty of that college to fulfil those needs and wants. Without the student the college would have to close its doors. The student is the lifeblood of every college, of every school, and should be treated as such.

Let it never be forgotten what a student is.
Brought to you by the Student Government Association.

Below is a reproduction of the flyer, "What is a Professor".

WHAT IS A PROFESSOR

- *A PROFESSOR IS USUALLY CONSIDERED THE LEAST IMPORTANT PERSON ON CAMPUS.
- *A PROFESSOR IS TYPICALLY NOT DEPENDANT ON ANYONE. HAVING MADE SOMETHING OF THEMSELVES, THEY TEACH OTHERS INDEPENDENCE.
- *A PROFESSOR PROVIDES ENDLESS FAVORS BY MEETING WITH STUDENTS ENDLESSLY OUTSIDE OF OFFICE HOURS, LENDING A SYMPATHETIC EAR FOR PERSONAL PROBLEMS, PROVIDING EXTRA INSTRUCTION OUTSIDE OF CLASS TIME, HELPING STUDENTS FIND EMPLOYMENT OR TRANSFER, PROVIDING REFERENCES AND COUNTLESS OTHER FAVORS.
- *A STUDENT IS NOT PART OF OUR BUSINESS - THEY ARE A CONSUMER.
- *A PROFESSOR IS NOT JUST AN EMPLOYEE HERE TO SERVE STUDENTS. THEY ARE HUMAN BEINGS WITH FEELINGS AND DESERVE TO BE TREATED WITH RESPECT.
- *A PROFESSOR IS A PERSON WHO COMES TO WORK WITH THEIR TALENTS, EXPERIENCE AND KNOWLEDGE. IT IS A STUDENT'S DUTY TO DO EVERYTHING POSSIBLE TO TAKE ADVANTAGE OF WHAT IS OFFERED.
- *A PROFESSOR DESERVES THE MOST COURTEOUS ATTENTION STUDENTS CAN GIVE THEM. THEY ARE THE STUDENTS LIFELINE TO SUCCESS IN THE MARKETPLACE. WITHOUT A PROPER EDUCATION, STUDENTS HAVE MINIMAL CHANCES FOR SUCCESS.

DON'T EVER FORGET WHAT A PROFESSOR IS!

It seems that the SGA's propaganda defining "WHAT IS A STUDENT?" was an attempt to define what a professor/staff should be and had nothing to do with what a student is or what their responsibilities should be. Seems to us, they have enough to worry about concerning themselves.

EDITOR'S NOTE: Each of these submissions came from the Student Government Association. Along with the replica of "What is a Professor", the SGA also included this:

WHAT'S GOING ON HERE?

The Student Government Association submitted all the pieces on this page. It must be noted, not one word on this page, from either the SGA, or that which has been purported by professors via the SGA, has been altered. That makes this particular situation even more interesting. The BCC HORNET, are also interested in responses from the students, the SGA, the faculty, and the administration. Contact us and let us know, 778-5110. The BCC HORNET accepts no responsibility for items printed on this page, nor does it reflect our opinions.

WHAT DO YOU THINK ?

Recently a copy of "What is a student?" was distributed to all of the administration, faculty, and staff on the Broome Community College campus. In response to the distribution of the initial flyer, there was a rebuttal titled, "What is a Professor" in circulation prior to 11 a.m. that same day. It seems, either one or more professors felt it necessary to reply to the S.G.A. flyer, "What is a Student?" In our opinion, the original flyer was meant only as a reminder of what a student means to Broome. Unfortunately, the author(s) of "What is a Professor" felt it necessary to state their point of view, which goes to show both offense was taken (by some) and (a) certain professor(s) misconstrued the context in which the original flyer, "What is a Student?", was intended.

The Student Government Association finds it both interesting and ironic that, "What is a Professor", written by one or more professors is afflicted by both grammatical and coherency problems. This brings us to the polite suggestion of advising the instructor(s) of this flyer to enroll in the 110S English course, taught by our many fine "trained professionals", currently on staff, here at Broome Community College.

We, the Student Government Association, would appreciate you taking the time to read "What is a Professor", and in turn, respond with your point of view. Responses can be left at the Student Government Office, located in SA 103. We thank you in advance for your involvement. As a general assertion, the Student Government believes in and supports the many fine personnel employed here at B.C.C. We, in no way, ever meant to offend, insult, or aggravate those who "the students" rely on and silently regard with esteem on a daily basis. Below is a reproduction of the flyer...

SPORTS

BCC LADY HORNETS ... (continued)

Kumrow, the conference record was 1:2 and the overall record stands at 10:5. prior to Thursday's (2/1) on-the-road game to challenge Finger Lakes Community College where the Lady Hornets had played their fourth conference contest.

Assistant coach Kumrow stated that the team has had some trouble leaving for road games on schedule. One team member said that at times team members are late and the van waits for the straggler(s) prompting a late start. Consequently, the team is rushed ensuing their arrival at the game site, she said. Kumrow added that the team prefers to arrive an hour before the game to settle in and stretch prior to the regulated 20 minute warm-up period.

The bad weather has had its toll on the team, Coach Hissin said, and has been cited as the primary reason for the late arrivals at some games. On January 20, the team had traveled to Jefferson Community College near Watertown. The game was to be played at 1:00 p.m.; however, the Lady Hornets had arrived at 12:20 p.m. and were forced to rush to ready themselves for game time. Hissin said that they had to drive through severe weather. "We drove through a terrible snow storm," he said, and added, "it was almost a white-out." Indeed, Hissin said that his hands were locked on the wheel of the van and stated that the team was scared. As a result, he said that his team was flat. Coach Hissin was quick to add, "It will be a different story when [Jefferson Community College] comes [to BCC]." That game is scheduled for February 6 at 6 p.m.

The Lady Hornets will be back in action on Saturday (away) against Corning. These two teams have recently met. Corning Community College came to BCC on January 18 where they had to face the hard press by the Hornets, losing to BCC 57-50. In an strong first half, the Lady Hornets ran a full court trap prompting a quick paced game. BCC's team mounted a 20 point lead at halftime.

According to Coach Hissin, "the girls worked their tails off in the first half." However, they struggled in the second

half. Corning had scored to bring their team within a few baskets of BCC. In response, Hissin called back-to-back timeouts. Hissin said that he had wanted to get his team focused; he made them look at the scoreboard. "Think about it kids, we're winning this game; if we play our tempo basketball. . . [Corning will not win]. You guys got to calm down," Coach Hissin said.

Struggling forward with team losses makes the work even tougher for Hissin's team inasmuch as guard Carol Brown has an

years ago. Hissin states that Ray has some pressure on her. "Angela knows that she's gonna get some playing time [inasmuch as Chantal is out] and she knows that she has to perform when she goes on the basketball court," he said.

Coach Hissin noted, however, that being away from the game for five years has its problems. An inside player, Natalie Larson, is currently on a weight program said Hissin. "We're trying to get her a little stronger," Hissin said, who indicated that in most cases it takes those

.....
"It's so easy to lose. Everybody can lose, but it takes something to win."
Coach Hissin

Hissin said. "The better teams will know that we look to go to Regan." Hissin stressed that it is necessary that he get more scoring out of the others. "It's too hard to defend 5 players," he said. "The two Brown twins are really scrappy kids," he stated; however, "sometimes they shoot when they shouldn't and sometimes they don't shoot when they should." Hissin stated that he was working with the two co-captains and was pleased with the advancements thus far. The point guard, Kristi Taft, according to Hissin is a strong player who takes a lot pressure from opposing teams. "The toughest job," he said.

Kristi Taft was resilient, however, against Fingerlakes by breaking their press. Angela Ray said that the team had left BCC on schedule allowing them time to prepare. "We arrived at 4:55 giving us plenty of time to get ready," she said. BCC dominated the boards with Regan Pendell coming down with 21 rebounds. Coach Hissin altered his rotation bringing Janese McElwain in first from the bench. Janese wasted no time in applying her abilities. She had added four points to the Lady Hornets' romp: 54-28. BCC is now 2:2 in the conference. Next week the team hosts Cayuga and Jefferson.

The The Mid-States are nearing their time and Coach Hissin plans on his team being there. "We're going to make it," he said. He added that the Lady Hornets are a great group of athletes.



.....
Lady Hornets prepare to face Corning Community College at Baldwin Gym.
(Photo by Sarah Brainard)

ankle injury, Darcy Rogers "is a little banged up," and Chantal Lucia is out for the remainder of the season due to illness. Moreover, Vicki Springer is disqualified from playing due to academics. Hissin said that Vicki was a powerful force on the team. He said that it was hard to coach her natural talent--a peripheral vision--that allowed her to reign on the court. His rotation misses that guard's aggression.

This semester, and the final road to midstates, has brought obvious changes to Hissin's Hornets. Hissin said that filling the first guard rotation is Darcy Rogers, a freshman with typical freshman fears. "Chantal is a shooter . . . she has a nice jumpshot," he said; however, he said that she hasn't taken the shot as often as she should because she's afraid that a senior might get upset with her. Hissin explained that the fear will subside. He added, "it's just learning to gel together . . . [he] encourage[s] her to shoot." In the second guard rotation is Angela Ray, who had played for Norwich five

players a couple of months to get back into the game. "You can talk the game all you want, you got to go play it," he said, indicating that that was needed before an individual could regain that necessary level of aggression to fully participate at the junior college level.

There is much basketball to be played before the season ends, and Coach Hissin is busy making and adjusting to various changes to ensure his team's victory at both midstate and regional levels. "We need to look more to other players in crunch time than just Regan [Pendell],"



.....
Lady Hornets swarm Corning's offense.
(Photo by Frank Santangelo)
